

Putting Holes In Happiness

(Tim Sköld II)

Anonymous

1 $\text{♩} = 150$ 4/4

2 3 4 5 6 7

11>12-11 12-9 11>12-11

8 9 10 11 12 13 14

12-9 (10)-(9) (10)-(9) 11>12-11 12-9

15 16 17 18 19 20 21

11>12-11 12-10 9 7 7 7 (11)>(12)-(11) (12)-(9)

22 23 24 25 26 27 28

P.M P.M

(3)-(2)-(2)-(0) (3)-(3)-(3)-(3) (2)-(2)-(2) (11)>(12)-(11) (12)-(9) (3) (2) (2)-(0) (3) (3) (3)-(3) (2) (2) (2) (11)>(12)-(11) (12)-(9) (0) (0)

29 30 31 32 33 34 35 36

P.M P.M P.M

(3) (2) (2)-(0) (3) (3) (3)-(3) (2) (2) (2) (11)>(12)-(11) (12)-(9) (3) (2) (2)-(0) (3) (3) (3)-(3) (2) (2) (2) (0) (0)

37 38 39 40 41 42 43

11>12-11 12-9 11>12-11

44 45 46 47 48 49 50

12-9	(10)-(9)	(10)-(9)	11-12-11	12-9		
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51 52 53 54 55 56 57

11-12-11	12-10	9	7-7-7	(11)-(12)-(11)	(12)-(9)	
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58 59 60 61 62 63 64

(3)-(2)-(2)-(0) (3)-(3)-(3)-(3) (2)-(2)-(2)	(11)-(12)-(11)	(12)-(9)	(3)-(2)-(2)-(0) (3)-(3)-(3)-(3) (2)-(2)-(2)	(11)-(12)-(11)	(12)-(9)	(0)
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65 66 67 68 69 70 71 72

(3)-(2)-(2)-(0) (3)-(3)-(3)-(3) (2)-(2)-(2)	(11)-(12)-(11)	(12)-(9)	(3)-(2)-(2)-(0) (3)-(3)-(3)-(3) (2)-(2)-(2)	(0)	(0)	
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73 74 75 76 77 78 79

		11-12-11	12-9			11-12-11
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80 81 82 83 84 85 86

12-9	(10)-(9)	(10)-(9)	11-12-11	12-9		
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108 109 110

4 3 0 3 3 3 3 5 3 3 5 7 5 7 8 8 7 8 8 7 5

Detailed description: This system contains measures 108, 109, and 110. Measure 108 features a melodic line with eighth notes and a bass line with a sequence of fret numbers: 4, 3, 0, 3, 3, 3, 3, 5, 3, 3, 5, 7, 5, 7, 8. Measure 109 has a melodic line with quarter notes and a bass line with fret numbers: 8, 7, 8, 8, 8, 7. Measure 110 has a melodic line with eighth notes and a bass line with a fret number: 5, followed by an upward-pointing arrow.

111 112 113 114

19-15 16 17 16 16 16 17 19-15 17 16 7 5 8 7 10 9 9

12-15 14 14 16 14 16 17 19-15 17 16 7 5 8 7 10 9 9

Detailed description: This system contains measures 111, 112, 113, and 114. Measures 111 and 112 have melodic lines with eighth notes and bass lines with fret numbers: 19-15, 16, 17, 16, 16, 16, 17, 19-15, 17, 16. Measures 113 and 114 have melodic lines with quarter notes and bass lines with fret numbers: 7, 5, 8, 7, 10, 9, 9. Wavy lines are present under measures 111 and 112.

115 116 117 118 119

17 19 20 17 9 10 7 X 7 5 4 5 8 7 7 8 8 8 10

Detailed description: This system contains measures 115, 116, 117, 118, and 119. Measure 115 has a melodic line with eighth notes and a bass line with fret numbers: 17, 19, 20, 17. Measure 116 has a melodic line with quarter notes and a bass line with fret numbers: 9, 10, 7. Measure 117 has a melodic line with quarter notes and a bass line with fret numbers: X, 7, 5, 4, 5, 8, 7. Measures 118 and 119 have melodic lines with quarter notes and bass lines with fret numbers: 7, 8, 8, 8, 10. Wavy lines are present under measures 117, 118, and 119.

120 121 122 123 124 125 126

7 5 7 5 8 5 5 5 7 5 8 5 10

Detailed description: This system contains measures 120, 121, 122, 123, 124, 125, and 126. Measures 120 and 121 have melodic lines with eighth notes and bass lines with fret numbers: 7, 5, 7, 5, 8, 5, 5, 5, 7, 5, 8, 5. Measure 122 has a melodic line with eighth notes and a bass line with a fret number: 10, followed by an upward-pointing arrow. Measures 123, 124, 125, and 126 are empty.

127 128 129 130 131 132 133 134 135 136 137

Detailed description: This system contains measures 127 through 137. All measures are empty.

138 139 140 141 142 143 144

11-12-11 12-9 11-12-11 12-9

Detailed description: This system contains measures 138, 139, 140, 141, 142, 143, and 144. Measures 138 and 139 are empty. Measure 140 has a melodic line with quarter notes and a bass line with fret numbers: 11-12-11. Measure 141 has a melodic line with eighth notes and a bass line with fret numbers: 12-9. Measure 142 has a melodic line with eighth notes and a bass line with fret numbers: 11-12-11. Measure 143 has a melodic line with quarter notes and a bass line with fret numbers: 12-9. Measure 144 has a melodic line with quarter notes and a bass line with fret numbers: 11-12-11. A wavy line is present under measure 141.

Musical notation for measures 145-150. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A wavy line indicates a vibrato effect under the final measure.

—	(10) — (9)	(10) — (9)	11 > 12 — 11	12 — 9	
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Musical notation for measures 151-154. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A wavy line indicates a vibrato effect under the final measure.

11 > 12 — 11	12 — 10	7 — 7 — 9	7 — 7 — 7
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